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OCTOBER 1997

EXTRACT

RESTORATION AND CONVERSION
OF THE GRADE I STABLE BLOCK
BY ROGER MORRIS
TO PROVIDE A
VISITORS' CENTRE
AT
ALTHROP



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**THE RESTORATION AND CONSERVATION
OF THE STABLE BLOCK
TO PROVIDE
A VISITORS' CENTRE AT ALTHORPE**

PREPARED FOR

**THE RIGHT HONOURABLE
THE EARL SPENCER
ALTHORPE HOUSE
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GILES QUARME & ASSOCIATES
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Archie Walls

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CAROE & PARTNERS
Martin Caroe, Patrick Crawford, Peter
Bird and Jonathan Saunders

Appendix 3

John Csáky

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Mark Sutton Vane

THE RESTORATION AND CONSERVATION OF THE STABLE BLOCK TO PROVIDE A VISITORS' CENTRE AT ALTHORPE

THE PRACTICE

Giles Quarme & Associates and Caroe & Partners first worked together advising on the restoration of the Rumanian National Gallery, Bucharest, in 1990 after the fire damage caused by the revolution.

Giles Quarme brought Caroe & Partners in to assist him with the Great Courtyard Millennium scheme for the British Museum. We are currently employed advising Sir Norman Foster & Partners on the restoration and re-instatement of the original classical decoration of the Entrance Hall and Reading Room, the reconstruction of the demolished south portico, stone repairs to the Courtyard and alterations to the interior of the Reading Room.

The two practices are currently intending to merge in the new year.

Giles Quarme & Associates consists of Giles Quarme, his two principals, Dr. A Walls and Dr. T Hasan, and support staff, see enclosed CVs.

Caroe & Partners consists of a London office staffed by two partners, Martin Caroe and Patrick Crawford, two associates and four architects, see enclosed CVs. The Wells office of Caroe & Partners is staffed by the other two partners, Peter Bird and Jonathan Saunders, four associates and two architects. Both offices are fully provided with appropriate support staff, see enclosed CVs.

OBJECTIVES

In anticipation of the increased number of visitors to Althorpe to visit Princess Diana's home and pay their respects to her, and based on the discussions that took place on site on Friday 26th September 1997 and subsequently within our practice, we have identified a number of objectives that might be considered as essential to the project:

1. Designing and fitting out a small commemorative museum dedicated to Princess Diana and her family,
2. Altering and restoring the Roger Morris Stable Block as an appropriate visitor centre with a suitably sized restaurant/tea-room and shop complete with all necessary catering, sanitary and administrative accommodation,
3. Organising visitor circulation inside and outside the formal grounds and deer park,
4. Designing a flexible scheme that will respond to changing circumstances,
5. Devising and instituting an ongoing programme of stonework and other repairs that could be phased to suit available funds and safeguard the long-term maintenance of the building,
6. Carrying out the work to an appropriate standard and quality whilst at same time working to a finite budget which is still to be agreed, and most important of all,
7. Achieving the realisation of the project by the beginning of July 1998.

These objectives will need to be achieved without compromising the integrity and sensitivity of the nature of the visits, whilst at the same time respecting the privacy of the Spencer family home.

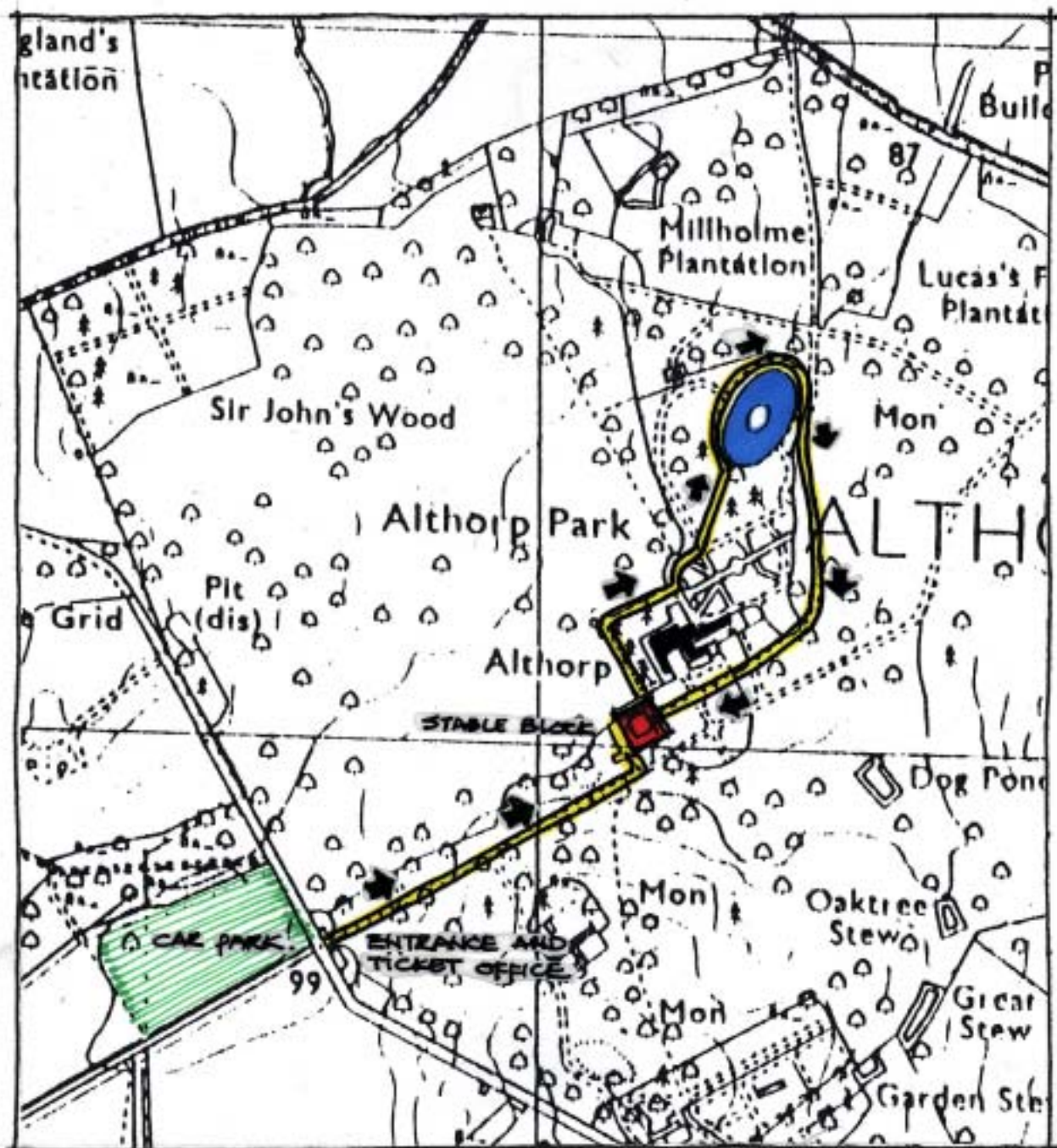
Within the grounds of the house, great care will be needed to minimise the environmental impact of a large number of visitors on the island surroundings, the formal garden, the Stable Block and the House itself.

To achieve the objectives we as designers and co-ordinators of the professional team envisage that we have to address a number of challenges and to re-assure the Client that we have the skill, experience and capability to meet those challenges.

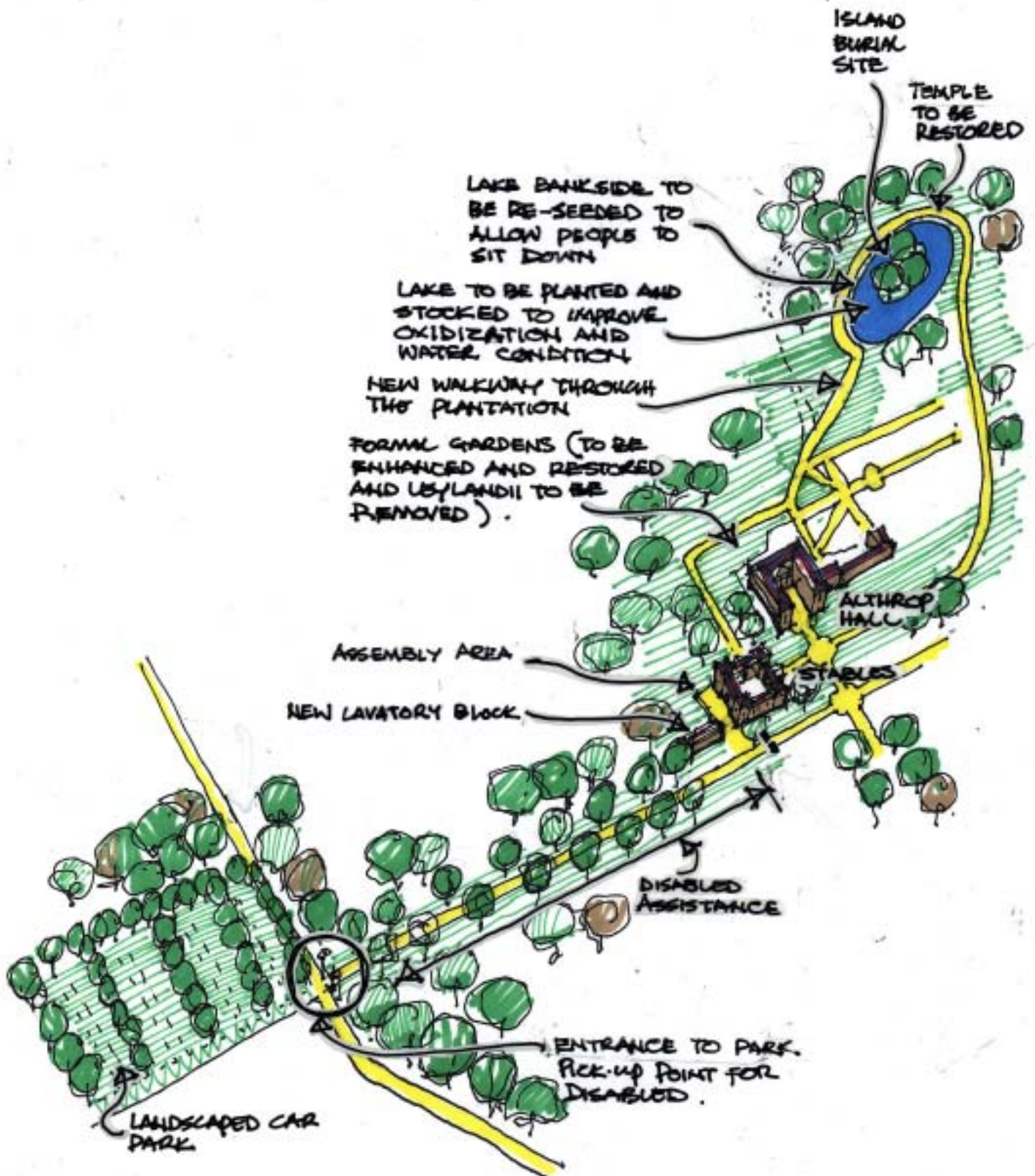
MAPS and PLANS

THE PROPOSED ROUTE .

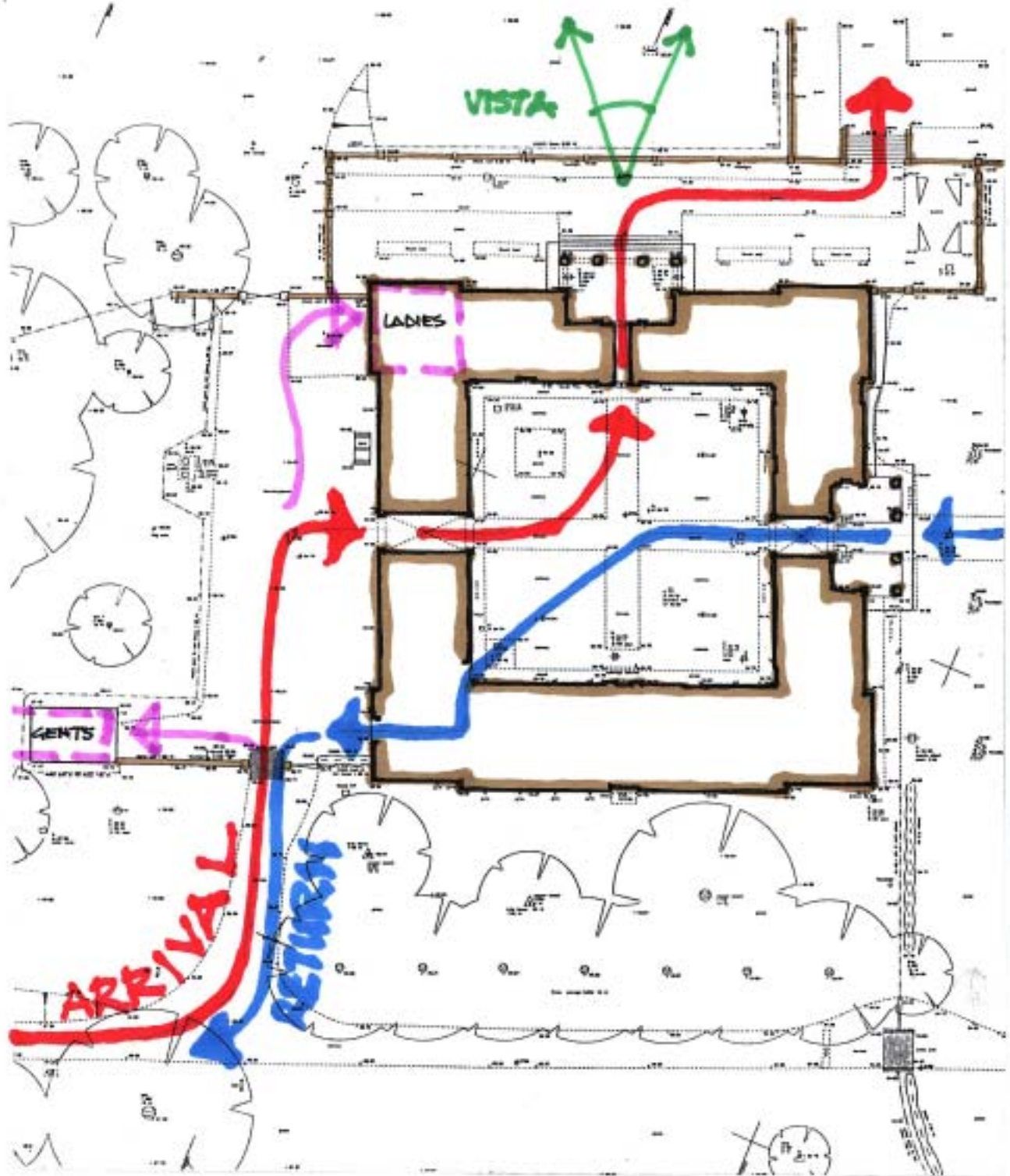
THE PROPOSED ROUTE LINKING THE NEW CAR PARK AND COACH DROP OFF POINT AND TICKET OFFICE TO THE STABLE BLOCK, FORMAL GARDENS AND LAKE, AND ITS RETURN PAST THE FRONT FACADE OF THE HOUSE BACK TO THE STABLE BLOCK AND VISITOR FACILITIES WITHIN IT.



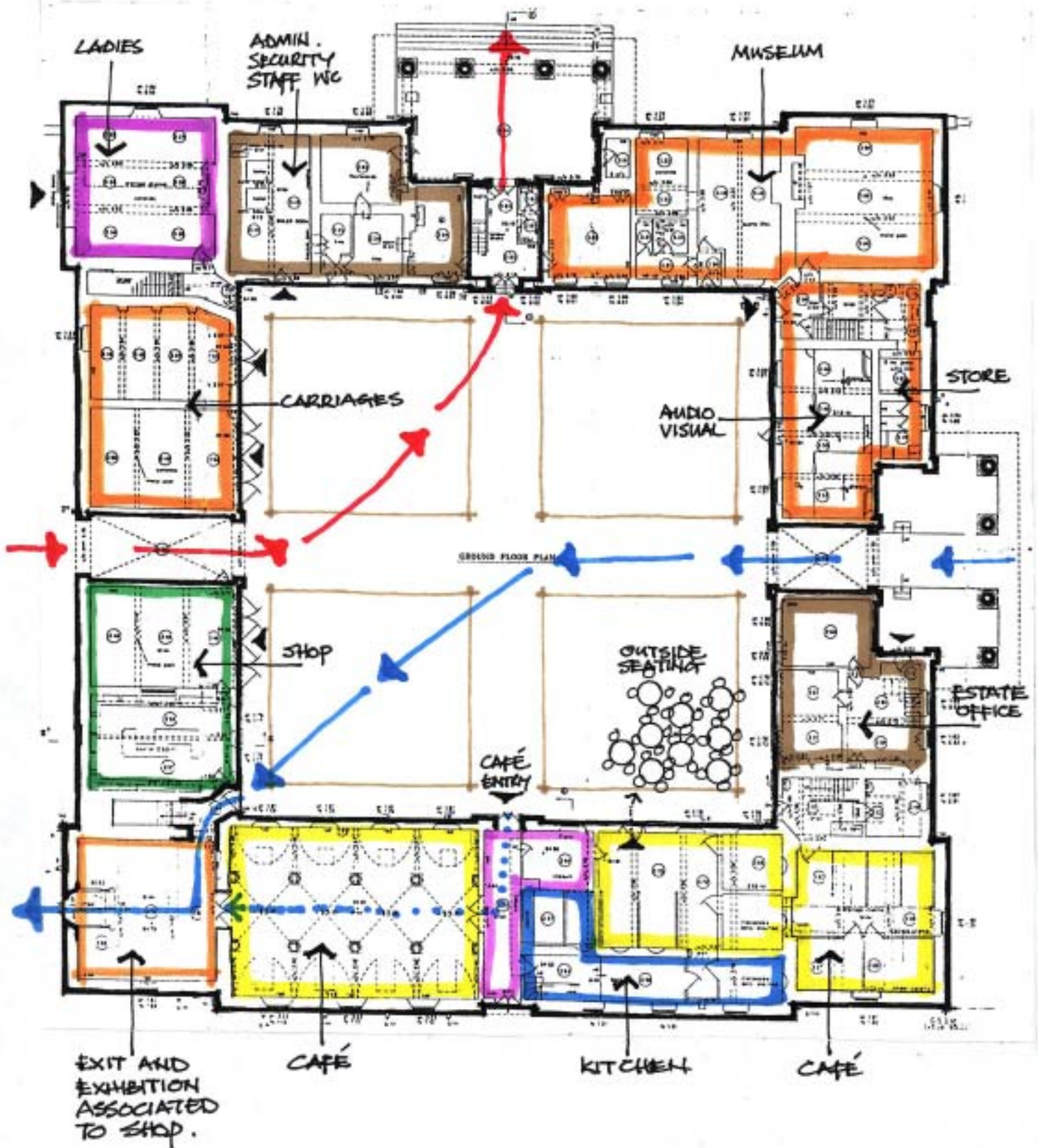
THE ROUTE .



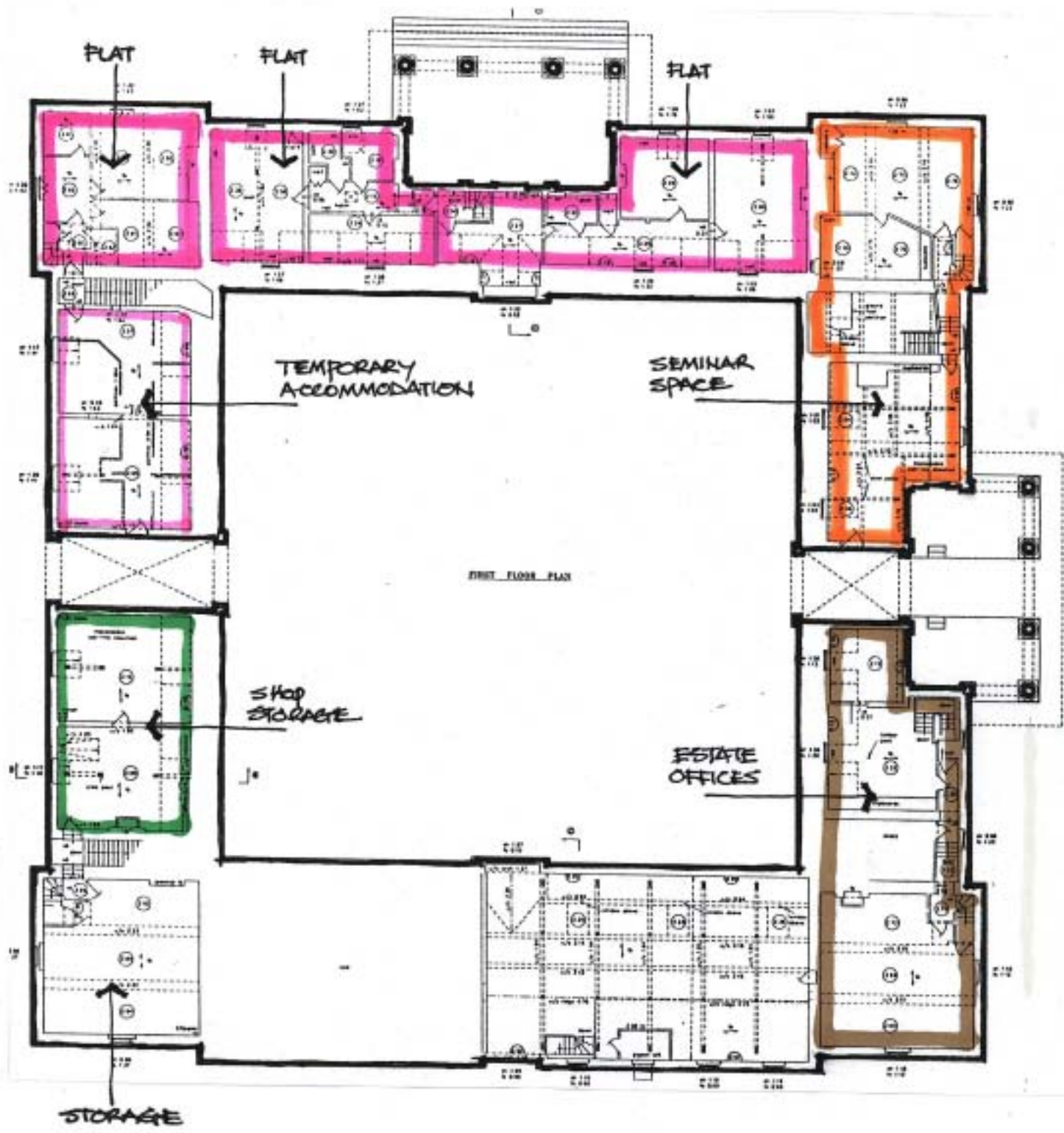
PRINCIPAL CIRCULATION ROUTES.



SUGGESTED USES — GROUND FLOOR .

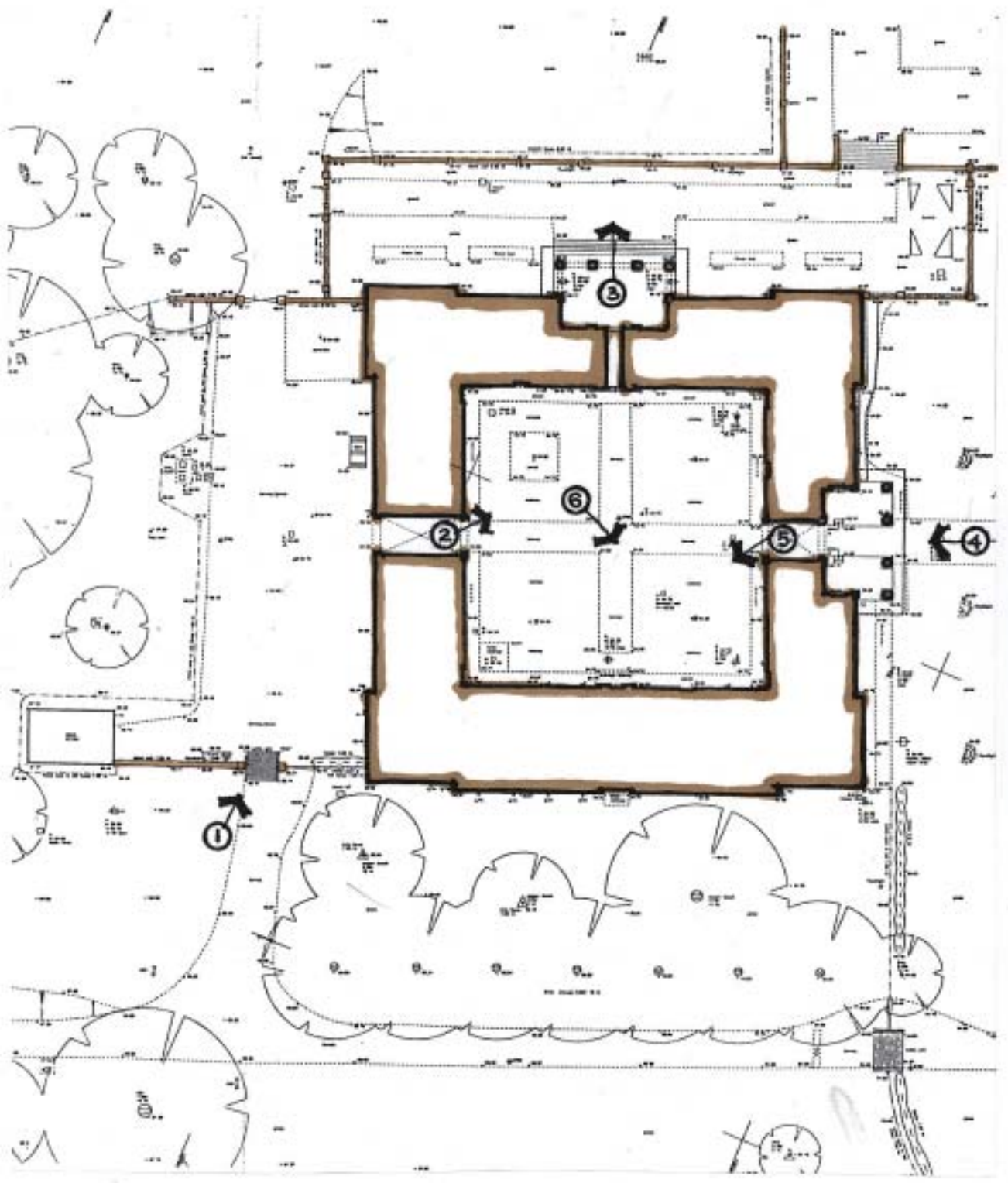


SUGGESTED USES — FIRST FLOOR.



SKETCHES

POSITIONS OF VIEWS.





① ENTRANCE TO STABLES.



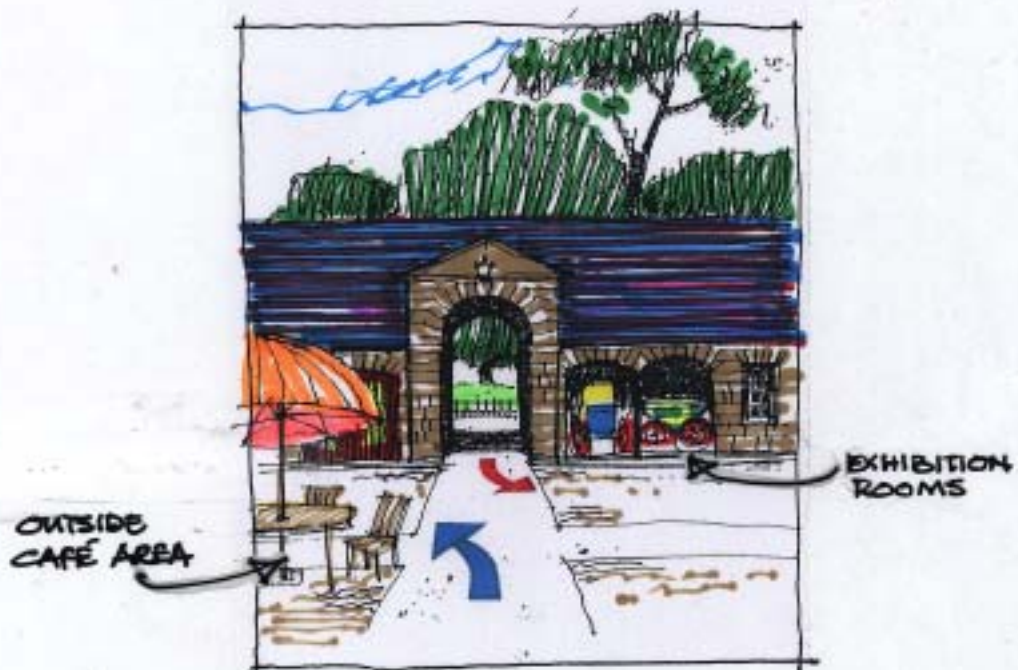
② THE COURTYARD AND WAY THROUGH TO THE PARK.



③ VIEW FROM NORTH WEST PORCH.



④ NORTH EAST PORTICO OF STABLES



⑤ VIEW ACROSS CENTRE OF COURTYARD.



⑥ OUTSIDE CAFE AREA
NORTH EAST SIDE OF COURTYARD.

